

<p>Julia Macfarlane</p> 	<p>www.macfarlanejuliawriter.com</p> <p>Julia runs the Bognor Regis Write Club and has been writing on and off for years, with many pieces published over that time. She also runs www.aldwickpublishing.com with her husband. She has published the “<i>Chichester Ghost Tour</i>”, which she leads around Chichester when asked; “<i>News Of Leon & Other Tales</i>”, a collection of her own short stories; and the Club’s anthologies, the latest of which was called “<i>Meet The Winners</i>”. She is very good at coming runner-up in writing competitions: always the bridesmaid, never the bride. This has not prevented her from offering a masterclass on ‘The Secret to Writing a Winning Short Story’ to several audiences - and she will speak on anything to do with Charles Dickens and his works until you beg her to stop.</p>
<p>Robert Winter</p> 	<p>about.me/robertwinter</p> <p>Robert Winter writes speculative fiction and has a fascination with how his characters behave when they are placed under stress. Robert has had three pieces of short-form fiction published. Having learned from each experience—as well as that of moth-balling his first book—he is now writing a new novel, which returns to the theme of post-apocalyptic dystopia; but this time exploring the possibilities of adding time-travel to the mix. Robert is an IT Business Analyst. He lives on the south coast of England with his wife and family.</p>
<p>Phil Clinker</p> 	<p>Born in Hampshire, moved around a bit (Oxford, South Africa, Kent), before retiring to Bognor in 2016 where he lives with his wife of over 50 years, Olive, in a nice bungalow 10 minutes from the sea. His 2 published novels: <i>Bakerton</i> and <i>Thurlow Junction</i>, both feature Sheriff John Withers and his deputy, Dawg Janowski. Currently working on three more books: <i>A Confusion in Time</i> is in the science fiction genre; <i>Meghan, Maid of Steel</i> (started long before another Meghan came upon the scene!) is a Young Adult story about the Viking invasion in the 9th Century; and <i>Copper Ridge</i> will be the final instalment of the Sheriff Withers trilogy. To buy <i>Bakerton</i> on Amazon: www.tinyurl.com/mrxtpyc9</p>
<p>Nicholas Prosser</p> 	<p>After a long career in television production, following 6 years in theatre stage management, Nicholas Prosser is now semi-retired. He has 400+ broadcast director credits in television drama series and serials, plus three broadcast documentaries and he produced three popular television drama serials. He has additional experience in the corporate and educational sector, where he wrote scenes and soliloquies for training workshops. He has written a play, a collection of verses and a series of short drama film screenplays, one now in planning for production. He is currently working on another script, which he may convert into a novel.</p>

<p>Heather Robbins</p> 	<p>www.facebook.com/groups/awesomeportraits/ and https://issuu.com/scfff/docs</p> <p>Heather was the original founder of Bognor Regis Write Club in its earlier format. She is an artist and illustrator with experience in the publishing industry. She is Research Assistant for the Sussex centre of Fairytale, Folklore and Fantasy at the University of Chichester. She also runs Awesome Portraits, where she creates customised greetings cards, and is a French and German translator.</p>
<p>Caroline Travis</p> 	<p>Caroline Travis was born in London but has lived most of her life on the South Coast of England. She earned her BA Hons in English and Creative Writing at the University of Chichester in 2013, and she has been a member of The Bognor Regis Write Club since 2015. Caroline produces a mixture of quirky, sharply observed domestic fiction, fantasy fiction and gothic horror with stories in all of the Club's published books. Her hobbies are travelling and photography, and anything creative</p>
<p>Michael Parker</p> 	<p>www.michaelparkerbooks.com</p> <p>Michael Parker was first published in 1978 and ended up with nine hardback books. He has also been published in Norway, Denmark and by Harlequin in Canada and has one book with a traditional publisher in America. His oeuvre encompasses multi genre fiction, non-fiction, and he has sixteen books which he self-published. Described as a "Gifted narrator" by the Financial Times, his latest crime novel, <i>No Time to Die</i>, was published seven days before the title of the James Bond film was released, which attracted an article in the Daily Express.</p>
<p>Becky Brooke</p> 	<p>Becky lives on the seafront with rescue dog Millymoo, taking inspiration from spending time in and around the water. Also loves getting swept away in a good book. Has always had a penchant for writing horror, probably since growing up on a diet of James Herbert - among many others. Particularly eco-horror, as she is passionate about nature and other similar subgenres.</p> <p>Has had short stories published in The Bognor Regis Write Club's Second Anthology 'The View From Here' and 'Chichester Ghost Tour'. Likes writing short stories, closed form poetry, bit of flash and hermit-crab fiction, is also 'working on' a novella, loves all things nature, wild-folk assistance, listening to podcasts on a nice walk, and (lots of) vegan cake.</p>
<p>Jane Lupino</p> 	<p>Jane lives with her neurotic Goldendoodle, Stanley, in a caravan surrounded by water in Chichester.</p> <p>Since leaving school, Jane has enjoyed an eclectic career path with jobs involving chemicals, horses, books, more horses, children, learner drivers and bicycles with varying degrees of success.</p> <p>After being diagnosed with fibromyalgia, she had to make some major life changes. Writing, always a passion, became a form of therapy. After years of trying, it seems Jane is most comfortable writing fantasy fiction for young adults. She also writes short stories and is at present working on two novels.</p>

Sebastian Phillips



Sebastian's career as a history teacher in the local comprehensive school probably explains his interest in exploring aspects of the soldier's life in World War 1. As his second piece of fiction in this anthology shows he is not restricted to WW1 and his imagination travels far and wide. Writing is in his blood as both parents also enjoyed careers as professional writers.

Johnathan Kaye



Johnathan Kaye has a lifelong passion for the written word, one which has shaped and coloured his life to date. He followed this passion through education, attaining an English and Creative Writing MA from the University of Chichester. Whilst studying Johnathan found other, diverse, ways to expand his literary experience; turning his hand to proof-reading and sub-editing the university magazine. Johnathan now resides in the Chichester area and is a prolific writer of short stories and poetry, taking inspiration from both his voluntary work in historical projects, and authors such as Terry Pratchett and Jasper Fforde. In his spare time, when he is not writing, Johnathan pursues a keen interest in history and mythology.